



**ENGLISH TEACHERS ASSOCIATION  
Literature ATAR Examination, Semester Two 2018**

**Question Paper**

**LITERATURE (Year 11)**

**Time allowed for this paper (or as determined by the school)**

Reading time before commencing work: Ten minutes  
Working time for paper: Three hours

**Material required/recommended for this paper**

***To be provided by the supervisor***

This Question Paper  
Standard Answer Book

***To be provided by the candidate***

Standard items: pens, pencils, eraser, correction fluid, ruler and highlighter  
Special items: nil

**Important note to candidates**

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

## Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks Available	Percentage of exam
Section One: Response – Close Reading	1	1	60	25	30
Section Two: Extended Response	10	2	120	50	70
Total					100

### Instructions to candidates

- The rules for the conduct of Western Australian external examinations are detailed in the *WACE Manual*. Sitting this examination implies that you agree to abide by these rules.
- Write your responses in the Standard Answer Book or paper supplied by your school or college.
- This examination requires you to refer to literary texts studied this year. The text(s) discussed in Section Two as the primary reference(s) must be from the text lists in the syllabus.
- This examination requires you to respond to three questions. Each response must make primary reference to a different genre (prose, poetry and drama). In Section One if you make reference to:
  - Text A (poetry), then in Section Two you must respond to two questions, one response making primary reference to prose and the other to drama.
  - Text B (prose), then in Section Two you must respond to two questions, one response making reference to poetry and the other to drama.
  - Text C (drama), then in Section Two you must respond to two questions, one response making reference to poetry and the other to prose.
- If you make primary reference to the same genre twice, then 15 percent will be deducted from your total raw examination mark for Literature.
- If you choose one of the three questions that makes reference to a specific genre, you must write on that genre, otherwise 15 percent will be deducted from your total raw examination mark for Literature.
- For each response that you write in Section Two, indicate the question number and the genre (poetry, prose or drama) that you are using as your primary reference. You must not write on the same question twice.
- You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.

**See next page for Section One**

**Section One: Response – Close reading****(25 Marks)**

This section has **one (1)** question. You must answer this question.

Suggested working time: 60 minutes

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**Question 1****(25 Marks)**

Present a reading of **one** of the following three texts.

**Text A**

*Born in Perth, poet Caroline Caddy was raised in the United States and Japan before returning to Australia as an adult. Her poetry often explores identity through the process of travel and observation of landscapes.*

For copyright reasons, this text cannot be published online.

For copyright reasons, this text cannot be published online.

**See next page for Text B**

**Text B**

*Jo Riccioni was born in the UK but is now based in Sydney, Australia. Her short stories have won numerous prizes, both in Australia and the UK.*

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**See next page for Text C**

**Text C**

*Jim Everett, who also goes by his Aboriginal name, puralia meenamatta, is a poetry, play, political and academic paper and short story writer. He wrote, directed, produced and acted in his first play, We Are Survivors, in 1984 – an extract from which features below.*

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**End of Section One**

**Section Two: Extended Response****(50 Marks)**

This section has **ten (10)** questions. You are required to respond to **two (2)** questions. Each response must make primary reference to a different genre from that used in Section One. For example, in Section One if you make reference to:

- (i) Text A (poetry), then in this section, one response must make primary reference to prose and one response must make primary reference to drama.
- (ii) Text B (prose), then in this section, one response must make primary reference to poetry and one response must make primary reference to drama.
- (iii) Text C (drama) then in this section, one response must make primary reference to prose and one response must make primary reference to poetry.

The text(s) discussed as the primary reference(s) **must** be from the text list in the syllabus.

Suggested working time: 120 minutes

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**Question 2****(25 marks)**

Discuss the extent to which your personal viewpoint and/or experience has shaped your reading of **a text** you have studied.

**Question 3****(25 marks)**

Explain how **a text** you have studied mimics, echoes and/or alludes to other texts in order to comment on issues existing within a different time or place.

**Question 4****(25 marks)**

Discuss the ways in which the construction of characters or personae facilitates an emotional and/or intellectual response in **one or more texts** you have studied.

**Question 5****(25 marks)**

Literary texts can be quite confrontational, forcing readers to evaluate their own values and attitudes. Discuss with reference to **one or more texts** you have studied.

**Question 6****(25 marks)**

Literary texts are like time capsules, capturing the essence of the time period in which they were written. Discuss the impact of historical context on a reader's understanding of **one or more texts**.

**Question 7** (25 marks)

Explore the ways in which **a text** you have studied is open to multiple interpretations.

**Question 8** (25 marks)

Discuss the representation of Australian culture in **one or more texts** you have studied and how this portrayal makes you reconsider what it means to be Australian.

**Question 9** (25 marks)

To fully appreciate **poetry**, we should read it aloud. Explain how a poet you have studied has used sound devices for particular effects.

**Question 10** (25 marks)

Explain how your study of a **novel** has caused you to alter or deepen your understanding of it and the issues it explores.

**Question 11** (25 marks)

Discuss the particular effects on the audience of the dramatic devices within a **play** you have studied.

**End of Examination**

**ACKNOWLEDGEMENTS****SECTION ONE**

- Text A:** Caddy, C. 2010. "Great Southern". *Burning Bright*. Fremantle, Western Australia: Fremantle Press.
- Text B:** Riccioni, J. 2010. "Flick Chick". *Westerly Magazine*. 55 (1).  
<https://westerlymag.com.au/>
- Text C:** Everett, J. 1984. *We Are Survivors*. Collected from *The Journal of the European Association for Studies of Australia*. 2013. 4(1). <http://www.easa-australianstudies.net/ejournal>